

Native Eyes 09

Arizona State Museum and The University of Arizona Hanson Film Institute, in collaboration with the National Museum of the American Indian, Smithsonian Institution present
AWARD WINNING FILMS BY AND ABOUT NATIVE AMERICANS!

NOV 12 at James E. Rogers College of Law, 1201 E Speedway (University of Arizona Campus)

NOV 13, 14, 15 at Grand Cinemas Crossroads, 4811 E. Grant Road (Grant & Swan)

TICKETS FOR NOV. 13 -15 films at Crossroads \$5 - Available at the Box Office Nov 11

NOV 14 afternoon at Arizona State Museum, 1013 E University Blvd at Park Ave.

THURSDAY, NOVEMBER 12

4-6pm, James E. Rogers College of Law, Room 164 **FREE**

LADONNA HARRIS: INDIAN 101

USA, Work in Progress. **IN PERSON: Director Julianna Brannum (Comanche) and Special Guest Speaker, Heather Whiteman Runs Him-Oleyte (Crow), Joint Lead Counsel, Executive Branch, Apsáalooke Nation/Crow; Moderator: Melissa Tatum, Associate Director, Indigenous Peoples Law & Policy Program**



Advance preview of documentary film being made about Comanche activist LaDonna Harris, who led an extensive life of Native political and social activism, and is now passing on her traditional cultural and leadership values to a new

generation of emerging Indigenous leaders. Director Julianna Brannum is a Rockefeller Foundation award-winning filmmaker.

SATURDAY, NOVEMBER 14

7pm, Grand Cinemas Crossroads - Tickets \$5

NECESSITIES OF LIFE (CE QU'IL FAUT POUR VIVRE)

Canada, 2009, 102 min, Dir. Benoit Pilon; In French and Inuktitut with English sub-titles;

Discussants: Tsianina Lomawaima (Mvskoke Creek) American Indian Studies Program, and Jennie Joe (Navajo), Family & Community Medicine, College of Medicine, University of Arizona



Multi-Award Winning Canadian entry to the Academy Awards starring Natar Ungalaaq (*The Fast Runner*) is an emotionally resonant 1950s period drama that shines a light on a people and culture not often seen on screen. After falling victim to tuberculosis, Tivii, an Inuit hunter and family man, is forced to leave his home to receive treatment in Quebec City where he finds hope again when he forges an unlikely friendship with a young boy. *A model of delicate emotional restraint, the handsome pic earns its many lump-in-throat moments.* - Dennis Harvey, VARIETY

FRIDAY, NOVEMBER 13

7pm, Grand Cinemas Crossroads - Tickets \$5

MESKANAHK (MY PATH)

Canada, 2005, 9 min, Dir. Kevin Lee Burton (Swampy Cree) A young man explores the passage from his childhood on a Cree reserve to his life in the city. In Cree with English subtitles.



CLUB NATIVE

Canada, 2008, 78 min

Discussant: Dr. Sheilah Nicholas (Hopi), Teaching, Learning and Sociocultural Studies, University of Arizona

This multi-Award Winning film is a candid and deeply moving look at the pain,

confusion, and frustration suffered by many First Nations people as they struggle for the right to belong. Through portraits of Mohawk women, Tracey Deer delineates the human cost of rules about blood quantum that determine the lives and loves of the Kahnawake Mohawk.

BARKING WATER

USA, 2009, 85 min, Dir. Sterlin Harjo (Seminole/Creek)

With steady and graceful performances, this story takes viewers for a ride in the back-seat of Frankie and Irene's Indian car, listening to their past and the rhythmic soundtrack that sets the beat for a redemptive road journey. In this sparingly sentimental and aching poignant film, Harjo claims his place as one of the most truthful and honest voices working in American cinema today. - *Excerpt from Sundance Film Festival 2009*



SATURDAY, NOVEMBER 14: FAMILY FRIENDLY PROGRAM OF FILMS, DISCUSSION, & HANDS-ON ACTIVITIES

1-4pm (screenings at 1:30pm & 3:00pm) Arizona State Museum **FREE**

THIS IS MY LIFE USA, 4 min, Music Video, Dir Freddie Lane (Seminole), Story by Shamania James (Lummi) 17 year old Shamania shares her connection to her Lummi roots through song.

MARCH POINT USA, 2008, 56 min, Longhouse Media; **Discussant: Dr. Sheilah Nicholas (Hopi), Teaching, Learning and Sociocultural Studies, University of Arizona**

Three teenagers from the Swinomish Reservation in Washington State are asked to make a film about two oil refineries that are harming the health of the people, the land, water, and traditional way of life. They also investigate ownership of the land as it is on traditional Swinomish territory. As they take on this responsibility, Cody, Nick, and Travis gain a new sense of themselves.



For filmmaker bios and more information: www.statemuseum.arizona.edu, 520-626-2973